



**Magiczny
Kraków**

10th Sacrum Profanum Festival

2012-12-19

Sacrum Profanum presents 20th century music but has already earned the status of one of the most interesting musical events in Europe. Its rank is structured upon the participation of the most highly praised ensembles performing contemporary music, including Ensemble Modern, Ensemble Intercontemporain, Klangforum Wien, Theatre of Voices, Asko|Schönberg, London Sinfonietta, and musikFabrik.

Sacrum Profanum connects classical music with other styles and types. Leading Polish jazz artists (Tomasz Stańko, Leszek Mozdzer) and stars such as Aphex Twin and Kraftwerk have performed in previous editions of the festival. To introduce order among the numerous trends and the richness of sounds of 20th-century music, the festival follows a thematic focus: every year, the programme concentrates on works by composers from another country. Places of various character are adapted to the needs of the Sacrum Profanum concert; they range from Krakow Philharmonic Hall, via the Oskar Schindler Factory and Museum of Municipal Engineering, to production halls in the ArcelorMittal Steelworks. The festival has won Poland's top awards and honours.

Two great stars will give two remarkable concerts for this year's festival finale. Sigur Rós and the Kronos Quartet will perform on one stage, exclusively in Krakow. The concerts will take place on the 16th and 17th of September, traditionally on the main floor of the Tinning Plant of ArcelorMittal Poland.

See more at: www.sacrumprofanum.com