

Roman Polański honoured in Krakow

2016-07-20

Roman Polański, received the special distinction award of the Polish Filmmakers Association (SPF). The award was presented by the Mayor of Krakow Jacek Majchrowski during the *Scoring4Polański* Gala, which took place on Wednesday May 25th in the Krakow Congress Centre, initiating the Krakow part of the Film Music Festival.

In 2016, the Polish Filmmakers Association (SPF) celebrates its 50th anniversary. To mark the occasion, the Association decided to honor Polański — one of the greatest directors of Polish and world cinema — with the special distinction award. Jacek Majchrowski Mayor of Krakow presented the award on behalf of SPF's President Jacek Bromski.

Polański received the award during the *Scoring4Polański* Gala, which initiated the Krakow-based part of the Film Music Festival. On presenting it, Mayor Majchrowski expressed his gratitude towards the director for the fact that, originating from Krakow, he never forgot the city despite travelling extensively around the world.

„Scoring4Polanski” is a continuation of the concert series, initiated at the Film Music Festival (FMF) and devoted to the greatest personalities of the Polish cinema, the directors whose works are brought to the audience through the prism of the music present in their films and through the artistic characters of the composers that they worked with. After the first edition of the series in 2015, dedicated to film works of Andrzej Wajda and to the music composed for his films, this time scores for Roman Polański's films were presented.

Polański has always worked with the greatest composers: Krzysztof Komeda, Wojciech Kilar, Philippe Sarde, Vangelis, Ennio Morricone, Jerry Goldsmith or Alexander Desplat who was also in attendance at the Gala.

During the special concert, the audience gathered at the ICE Congress Centre on May 25th listened to fragments of scores for masterpieces of the world cinema performed by Tomasz Stańko, soprano Wioletta Chodowicz, Obara International Quartet and the Polish National Radio Symphony Orchestra conducted by Dirk Brossé.

The concert featured musical pieces of Krzysztof Komeda from *Knife in the Water*, *Entanglement* and *Rosemary's Baby*, Wojciech Kilar's music for *The Pianist*, *Death and the Maiden* or the beautiful vocalise from *The Ninth Gate*. The audience heard the well known Philippe Sarde's themes from *Tess* and *The Tenant*, unforgettable *Frantic Theme* by Ennio Morricone, Jerry Goldsmith's love theme from *Chinatown* or Alexander Desplat's superior series of musical illustrations to *Venus in Fur*, *Ghost Writer* or *Carnage*. New arrangements of all pieces were ordered especially to be presented during the FMF Gala.