

Rules and Regulations of the Competition

1. The Competition regards poems written within the Internet poetic game "WALLS" available on the poetic social network www.emultipoetry.eu. The poems' subject matter is broadly defined impression of Krakow.
2. Poems entered in the electronic form should fulfill the following criteria qualifying it for clear screening: up to 5 verses, up to 30 characters in one verse, including spaces.
3. Poems can be entered in one of the 7 languages: English, French, German, Greek, Italian, Polish and Spanish.
4. The condition for submitting a poem is to register at the Emultipoetry portal. Authors should give their real name and surname as well as contact address. Pen names in form of a name and a surname are acceptable, as long as they are not names and surnames of well-known or publishing poets, providing that a real and working email address is given. Poems by authors represented by nicknames will not be considered. Poems infringing the principles of morality or other third party's individual rights will be excluded from the competition.
5. Each participant of the Competition is personally responsible for the content entered in the competition form. Poems submitted in the Competition should be written by them without prejudice to any third party's individual or property rights.
6. Poems can be submitted within the non-negotiable period from 1st to 30th June 2012.
7. By participating in the Competition the author agrees to the following:
 - a. free and unlimited in time right to the screening of the winning poems as part of the Poems on the Walls project
 - b. free publishing of poems in a book promoting the City of Krakow
 - c. translation of poems
 - d. free use of poems for promotional purposes by the City of KrakowThe author transfers the right to the above to the Poemat Foundation and the Municipality of Krakow.
8. Poems will be judged by the Competition Jury panel: Prof. Gabriela Matuszek, President of the Krakow branch of Polish Writers' Association, literary critic and historian; Prof. Wojciech Ligęza, Vice-President of the Krakow branch of Polish Writers' Association, literary critic and historian; Michał Zabłocki, Secretary of the Krakow branch of Polish Authors's Association, initiator of the Multipoetry project and Emultipoetry.eu portal.
9. The Jury will appoint consultants to judge international poems.

10. The verdict of the Jury will be announced on 1st August 2012 in the Emultipoetry portal (www.emultipoetry.eu) as well as in website of the International Cooperation of the Mayor's Office (http://www.krakow.pl/otwarty_na_swiat/)
11. 31 best poems will be displayed in Krakow in ul. Bracka 1 as part of the permanent screenings of Poems on Walls, in a special, media promoted cycle from 1st to 31st October 2012. The poems will be translated into English. International poems will be translated by the Poemat Foundation into English and Polish.
12. At each screening or publication, the Poemat Foundation guarantees to display a readable signature in form of author's name and surname below the poem.
13. Author of the top rated poem will receive an additional prize of a weekend in Krakow for two persons, at an agreed date (boarding and transport are not included). In case, the winner is an inhabitant of Krakow, he/she will receive an invitation for a dinner for two in an exclusive restaurant.