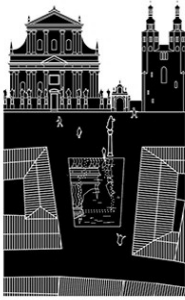


Plac św. Marii Magdaleny

The square was a centre of the oldest settlement under the Wawel hill named „Okół”. Currently the square is mainly known for the statue of the Jesuit Piotr Skarga, but its name is associated with St Mary Magdalene's Church built in XIIIth century, which position is marked in its centre.

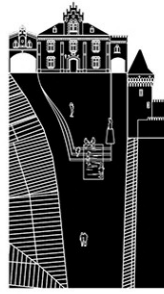
We propose to cover the space with a surface of water which could become a new highlight and a canvas allowing the diffusion between the present and the past.

The reflection of contemporary Kraków blends with the outline of the church subtly emerging from the surface.



Zaulek Książąt Czartoryskich

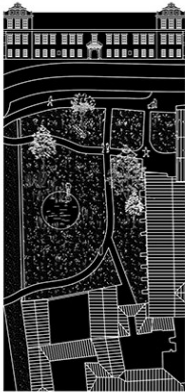
It is a modest yet charming courtyard hidden between the Czartoryski Museum, fortifications and prior Arsenal which currently hosts some of the exhibits from the museum's collection. The fortification walls are used as background for amateur art gallery available for purchase. The square neighbours with the Florian Gate - a medieval tower considered as the main entryway to the Old Town. Introducing water element in this location could be a chance to mark the town's connection to the water from the very entrance. Steps implemented near the copy of the Thorvaldsen's statue of Mercury could be partially covered with a sheer layer of flowing water.



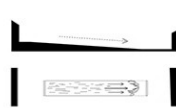
Planty oraz skwer przy ulicy Franciszkańskiej

Planty is a well known park, a green belt surrounding the old town of Cracow. Its story is also closely associated with water. Long ago, before the area of current Planty became a moat, there would be swamps with many ponds spreading throughout the place.

By introducing elements producing temporary mist, we try to recreate the foggy atmosphere of bogs. The mist would draw new, ever changing landscapes of the frequently visited Planty. The green square located near St Francis Church is another place in the Old Town which does not fully reach its potential. It could become a retreat area with lush vegetation. Together with mist and shallow pond it would create atmosphere of mystery and allow to commune with nature in the city centre.



Mały Rynek



Once named Forum antiquum, the square used to be a market place. Currently it is an urban void, where temporary events take place. Today our city lifestyle disconnected us from nature. However, the positive impact on humans wellbeing and imagination when introducing natural elements in the cities show how much we strive for communing with nature.

One of the main attributes of nature is unpredictability and evanescence. Using the existing decline of the site we propose to create a temporary river flowing in a shallow basin. At times it could remain for a day, another time appear for just a short while and sometimes not at all, imitating natural phenomena without disrupting current use of the space.

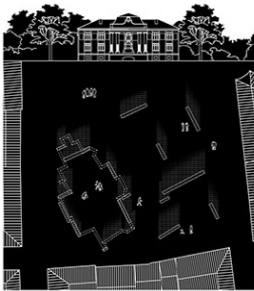


Plac Szczepański



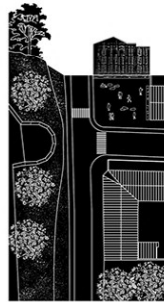
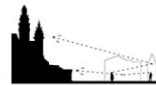
Until the XIXth century, the current void of St Stephen's Square was filled with medieval buildings, such as St Stephen's Church, Saints Matthias and Matthew's Church and other Jesuit structures.

To commemorate the history of the place, we propose insertion of temporary misty walls referring to the past in a figurative way. The proposed installation would be responsive and the walls could disappear while being walked through. All this would create an atmosphere of mystery with the walls appearing as ghosts of the past.



Plac przy ulicy Podzamcze

It is unusual to find such a neglected space in closest neighbourhood of Wawel Castle. The square is framed by two bare walls, currently providing background for billboards. These screens could instead become ephemeral water walls in which the Castle could gently reflect.



Plac na wodzie

In order to connect the town and the river, the riverside should be a natural extension of the urban space.

Currently the Vistula is considered as an obstacle, but it was not always the case. Until the XIXth century, the river could be crossed nearby the Wawel Hill by wading due to the presence of natural ford.

Taking this as indirect inspiration, we designed a square on the water - a walkable platform allowing the contemporary to wade in the Vistula river.

The place changes together with the river. It becomes an unpredictable phenomenon. The platform would look each time differently, according to the condition of the water. Usually it would immerse approximately 10 cm in water, exceptionally it could also resurface from the water creating a public space above or sometimes it would disappear completely under the water surface. The square could host many cultural events, happenings and urban theatre.

